

Vivace ma non troppo (♩ = 126)

1 2 3 4 5 6 7 8

Flute 1.2.
Oboe 1.2.
Clarinet 1.2. (A-B♭)
Bassoon 1.2.
Horns 1.2. (C)
Horns 3.4. (F)
Trumpets 1.2. (D)
Timpani

1 2 3 4 5 6 7 8

Violins I
Violins II
Violas
Violoncellos
Double Basses

Vivace ma non troppo (♩ = 126)

1 2 3 4 5 6 7 8

W.Winds (REDUCTION-1)
Brasses (REDUCTION-2)
Strings (REDUCTION-3)
Piano (REDUCTION-4)

9 10 11 12 13 14 15 16 17

Fl. 1.2.
Ob. 1.2.
Cl. 1.2. (A-B)
Bsn. 1.2.
Hn. 1.2. (C)
Hn. 3.4. (F)
Tpt. 1.2. (D)
Timp.

9 10 11 12 13 14 15 16 17

VI. I
VI. II
Vla.
Vc.
Db.

9 10 11 12 13 14 15 16 17

W.Winds (REDUC-1)
Brasses (REDUC-2)
Strings (REDUC-3)
Piano (REDUC-4)

Musical score for measures 256-264. The score is arranged in systems for various instruments. The top system includes Fl. 1.2., Ob. 1.2., Cl. 1.2. (A-B), Bsn. 1.2., Hn. 1.2. (C), Hn. 3.4. (F), Tpt. 1.2. (D), and Timp. The middle system includes VI. I, VI. II, Vla., Vc., and Db. The bottom system includes W.Winds (REDUC-1), Brasses (REDUC-2), Strings (REDUC-3), and Piano (REDUC-4). Measure numbers 256 through 264 are indicated above the staves. Dynamics include *pp*, *cresc ...*, and *dim ...*. The score is in a key with one flat and a common time signature.

265 266 267 268 269 270 271 272 273

Fl. 1.2. *pp*

Ob. 1.2. *pp*

Cl. 1.2. (A-B)

Bsn. 1.2. *p* *pp*

Hn. 1.2. (C)

Hn. 3.4. (F) III. *p* *pp*

Tpt. 1.2. (D)

Timp. *pp*

265 266 267 268 269 270 271 272 273

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

pizz. pizz. pizz. pizz.

265 266 267 268 269 270 271 272 273

W.Winds (REDUC-1)

265 266 267 268 269 270 271 272 273

Brasses (REDUC-2)

265 266 267 268 269 270 271 272 273

Strings (REDUC-3)

265 266 267 268 269 270 271 272 273

Piano (REDUC-4)